

IMPRESSIONS IN MY MIND
works 2000-2005



TIMO - OLAVI JALKANEN
romantic of the 3rd millenium

Introduction:

IMPRESSIONS IN MY MIND

Timo-Olavi Jalkanen deliberately distances himself from copying the beauty of nature. Instead his works are images of his inner emotions transferred on canvas.

He doesn't make pictures of people or culture at all, nor pictures of landscape itself. The objects in his art, like an insignificant leaf on the surface of a lake, or a lonely stone, are mediators, symbols, that he uses to give his thoughts a visible form. At the same time, his plain and unpretentious works are his manifests against harshness and screaming aesthetics of today's world.

I described him to be a Romantic artist. "Post-tech Romantic maybe", he replied. Specifying that his 3rd millennium romanticism is an extreme contrast to his decades long, active hitech career (he worked as a computer and microprocessor designer e.g. in Nokia Corporation). His need to escape from that aggressive, technological life, was so strong that, now in his art, man-made objects do not exist at all.

Many of his works are reliefs, where the picture frames are made of wood he collected from lake Pyhäjärvi in the photo locations. Broken rowboats, pieces of oars, and sunken boards of old jetties are now used as a material to form symbolic window frames into forgotten world of peace and harmony.

In his recent, large works, there are no frames at all. These works force spectators to step into the image space without any given hints. So the spectators face the emotions of their own, alone. Now the artwork of Jalkanen functions as a mirror to primal mind.

For me, his art reflects inexplicable inner perception, calmness, openness, eternity. Seeing these images generates a good feeling. The tools he uses in his work are a camera and the strand-strip of the lake Pyhäjärvi in Pispala, Tampere. All the works are unique. There are no copies of them.

Jari Niemelä

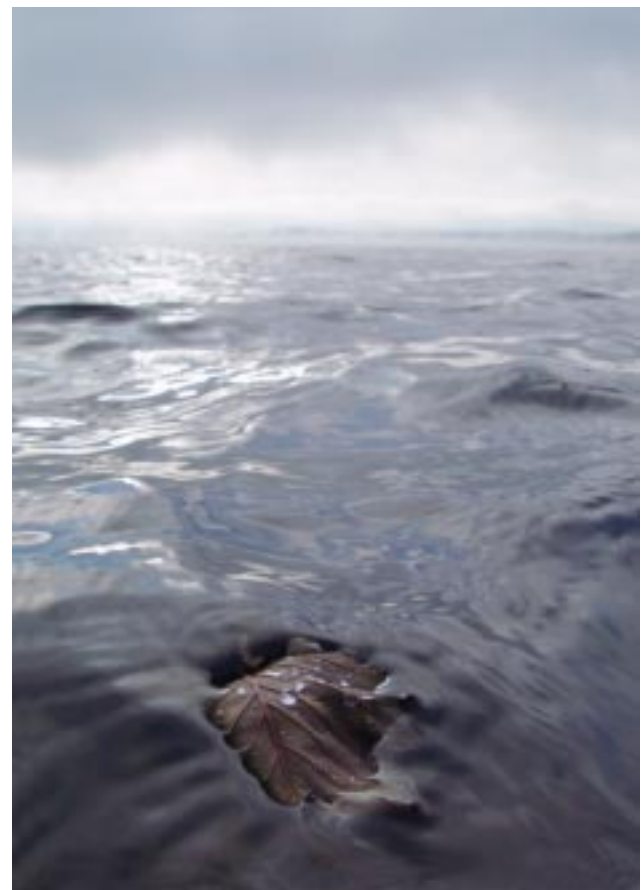
Editor-in-chief

City newspaper Tamperelainen

Cover page: In the Still of the Time, 2004



Morning Dew Sonata Opus 2
2004
pigment colour on canvas



Aventura Náutica
2004
pigment colour on canvas



The Sailor in the Mist
2004
pigment colour on canvas



At the Frontier of Eternity
2004
pigment colour on canvas



Solitaire
2001
relief



Recreo
2001
relief



Morning Dew Sonata
2003

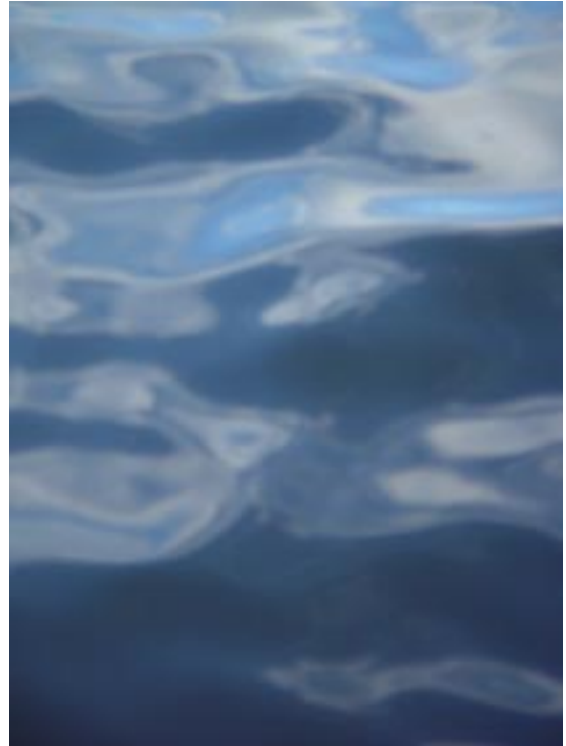
Timo-Olavi Jalkanen

2000 - 2005

IMPRESSIONS IN NY MIND



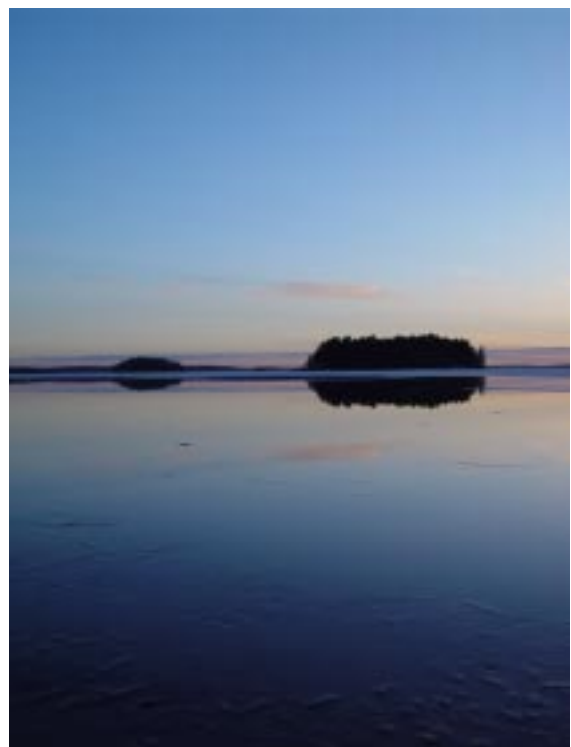
Visit to Eternity II
2003



Aquarius II
2003



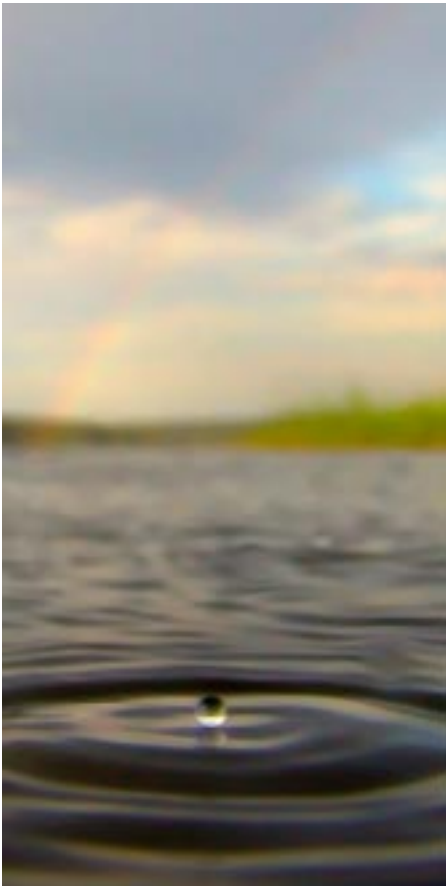
Reflexiones II
2003



Status Quo
2003



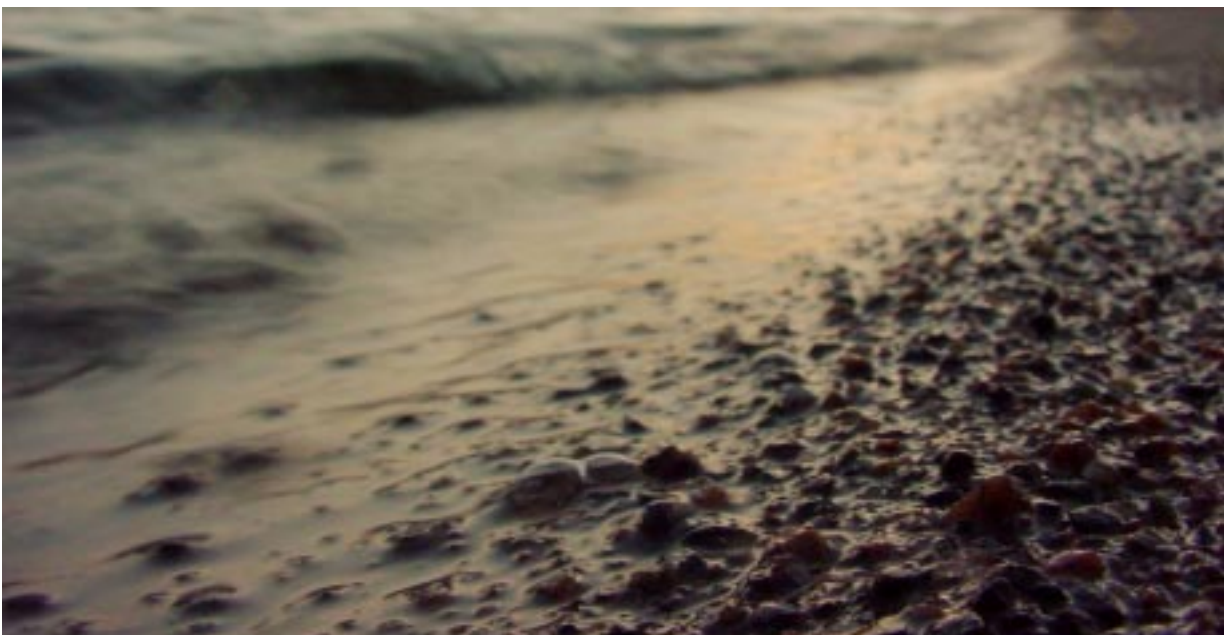
Impression: Longing
2004



Impression: Rain
2004



Moment II
2004



In the Arms of Morpheus
2004



Timo-Olavi Jalkanen

Born 1957 in Outokumpu, Finland
Lives and works in Tampere, Finland

Address: Lapiosaarenkatu 7E34
33250 Tampere, Finland
Tel: +358 44 3450257
E-mail: timo@databooks.com
Homepage: www.databooks.com/timojalkanen

Solo exhibitions

- 2001 Tampere, Nykyaika “When time stands still”
- 2002 Tampere, Gallery Amanda “When time stands still II”
- 2003 Tampere, Moreeninkartano “Satakaaren maa”
- 2004 Tampere, Moreeninkartano “Vierailu ikuisuuteen”
- 2004 Helsinki, Gallery 4-kuus “Visit to eternity”
- 2004 Tampere, The Tampere Theatre (100 years) ... “Impressions in my mind”
- 2004 Tampere Gallery Kuva “More impressions”
- 2004 Barcelona, Sala Barna “Visite a la Eternidad
- 2004 Madrid, The Finnish Institute in Madrid “Impresiones Nordicas”

Group exhibitions

- 2003 Barcelona, 30th Anniversary exhibition of Grupo Batik Art
- 2003 Helsinki, Wanha Satama Artfair
- 2003 Frankfurt, Kunsthalle im Frankfurter Buchmesse
- 2004 Marbella/Malaga, MAC 21, Arte Contemporáneo Internacional Feria
- 2004 Frankfurt, Kunsthalle im Frankfurter Buchmesse
- 2004 Miami, Latin American Art Museum
- 2004 Kangasala, Villa Keisarinharju “Arte & Psyke symposium”
- 2005 Düsseldorf, Collection Premiere Düsseldorf



Satakaari ilman lintu
2001
sculpture

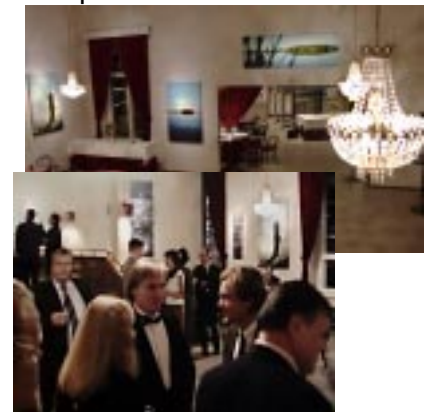


Satakaaren maa
2001
photo installation

Tampere 2001



Tampere 2004



Helsinki 2004



Madrid 2004



Barcelona 2003



Jalkanen is very skilled in expressing water element. In his works, water is usually completely calm. When it is stormy, it is often golden by the afternoon sun shining through a mist, with a colour palette similar to many maritime landscapes of Aivazovski.

Works of Jalkanen draw spectators close by the water, into the space that extends forward and backward of the spectator. From that space Jalkanen often shows a lonely element as a mediator, symbol, through which he describes longing to eternal remoteness. Rather than presenting natural landscapes, his original works show artist's emotions; so at the mental level you may see similarities to the expression of the 1800's romantic Caspar David Friedrich.

Militza Joki
Gallerist, Helsinki

By knowing the artist's background and motives, I conclude that compensation to the stressful hitech life has caused him to create images that reminds to Japanese or Zen- Buddhist silent philosophy and spirituality. At the same time the works are very Nordic and Finnish; like moments from the Finnish national-romantic epic, Kalevala.

Ulrich Haas-Pursiainen
Curator for Nykyaika and Backlight, Tampere
(in the opening words of "When Time Stands Still" -exhibition in Valokuvakeskus Nykyaika)

This is a philosophical exhibition. These images are from public places that many of us who are here in this exhibition know, but now we see those places the way that the artist has seen them. Because of pigment colour that is used to create these works, they are technically somewhere between paintings and photographs. When this collection was taken to the exhibition first time, there was some confusion what is actually the category for it.

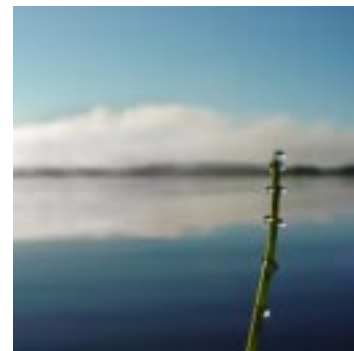
Dr. Lassi Saressalo
Director of Cultural Affairs in the City of Tampere
(in the opening words of the "When Time Stands Still" -exhibition in Gallery Amanda)

In these works the spirit-of-wilderness of North-Pirkkala rises up from its sleep of centuries.

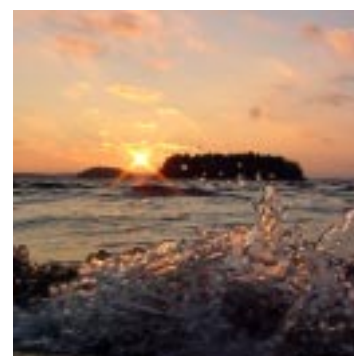
Tiina Nyrhinen
Art Critic (In the article of Aamulehti -newspaper)

The original photos are not manipulated.

The works are created using pigment colours that will last more than 200 years.



Adagio
2001



Elegia
2003



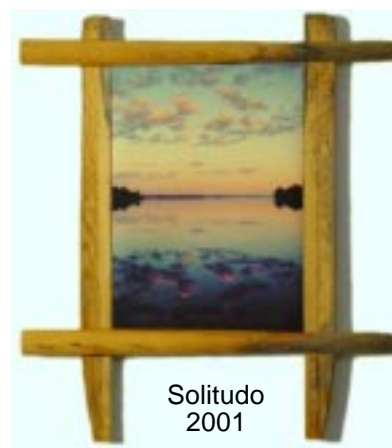
Formalis II
2004



Fuga
2001



Aqua Sail
2001



Solitude
2001



Impression: Freedom
2004



Impression: Sea
2004



His impression are not born only above the surface of Lake Pyhäjärvi, but also below the surface. Timo-Olavi Jalkanen has snorkeled in the Pispala bay for years.

